ONE: CORY MCBETH
Scene I-5. Cory McBeth is in the bathroom at Duncan’s house party, debating how far to go with a revenge prank targeting Duncan.

MCBETH
Cory McBeth. McBeth. Just get out there, and get it over with. C’mon now. Three, two... Ugh! Team finds out, I’m hunted down, they knock me out - with a football, they toss my body down the stairs, and no one finds me 'cause no one cares. And besides, the dude likes me! We’ve been classmates for what, ten years? He invited me to his party, I’m eating his food, I’m using his bathroom. If he was in the chem lab, he would’ve grabbed the extinguisher ten seconds before me. He’s an angel. If he gets hurt, everyone cries. Students, Teachers, God, probably. If I get hurt... what? Mom and Dad buy me a grave, thoughts and prayers, Amen. And that’s it. No more Cory McBeth.

TWO: BANKS MAROON AND CORY MCBETH
Scene I-3. Banks Maroon and Cory McBeth are conversing in the hallway. Three members of the Modern Militia have just approached them with arcane predictions: McBeth will be prom king, and Floyd, Banks’s little brother, will become wildly popular.

BANKS
Dude, I freaking hate those Militia kids. I don’t know why they think their little cult act is so cool, but if they ever tried to talk to us again, I’d drop-kick any one of them in a second.

MCBETH
They’re not a cult, Banks.

BANKS
Not so fast, my nugget of naiveté.

He begins to count on his fingers.

BANKS
Their clothes? Cult clothes. Rumors are rumors, but you know they do some sinister stuff in their spare time.

MCBETH
Sinister?

BANKS
Sinister, my boy. Strategies, schemes—Don’t drink the cafeteria milk.
THREE: LM and CORY MCBETH
Scene I-7. LM and McBeth are at Duncan’s party, about to play a cruel prank on him.

LM
He’s out-of-his-mind trashed. It wouldn’t be hard to slip some of these.

MCBETH
What are those?

LM
Nothing major. If we only give him a couple, the worst that’ll happen is he’ll puke— you know, like when his “best buddy” Malcolm iced our cupcakes with shampoo. We’re nothing but agents of karma.

MCBETH
And when we get caught?

She shakes her head.

LM
We’re just two poor, miserable freaks attending our first ever Duncan Castle party. We’re so, so grateful to be here, and we’re having the time of our lives with beautiful Duncan and all of his beautiful, shiny, friends. If anything happened to Duncan... I’d lose my mind.

FOUR: ROSS AND MR. BENSON
Scene II-4. Duncan’s death by poisoning has just been announced. Ross is in a classroom, talking to a teacher after class.

MR. BENSON
I’ve been teaching here for thirty years. I’ve seen pranks, fights-- that death threat two years back. Never anything like this, though. Nothing like this.

ROSS
Mr. Benson...

He lays his head on the desk, dejected.

ROSS
Why is it so dark?
MR. BENSON
Daylight Savings Time.

An uncomfortable silence settles over the room.

MR. BENSON
There was a dead falcon in the lot this morning. Killed by an owl—at least, that’s what Dr. Luka said. Had to move it aside to park my car.

ROSS
Did you hear about the deer?

MR. BENSON
No. What deer?

ROSS
There was this dead deer over on Garland this morning, and another deer—really big one—was eating its guts.

MR. BENSON
That’s… alarming.

ROSS nods.

ROSS
That’s not normal. It’s an evil day, Mr. Benson. An evil, evil day.

FIVE: THOMAS FOSTER AND CORY MCBETH
Scene V-III. Thomas and Mcbeth have fled the school after the shooting. They are now hiding out in Birnam Forest.

THOMAS
Whole town knows it’s you, man. You’re on the news.

MCBETH
Am I?

THOMAS
Oh, yeah.

MCBETH
All right, another sip of that sick fame elixir. Have you heard anything about LM?
THOMAS
Oh, she’s fine. I mean, she’s been running down the halls screaming, but she’s alive.

MCBETH
Can’t someone give her a hit or something? What’s her damage?

THOMAS
You’re her boyfriend. You tell me.

MCBETH
I don’t know biology. God, I hope she’s okay. Hey, Thomas.

What now?

McBeth raises his gun at him.

THOMAS
Whoa.

McBeth laughs.

MCBETH
Here.

He tosses him some money.

MCBETH
A little prize for you, my good man. A token of my gratitude. Be grateful.

SIX: ADRIA AND RACHEL
Scene IV-2. Adria is talking to Rachel during a volunteer session. Dooley isn’t there, as he’s been skipping school since Duncan’s murder.

ADRIA
Hey, pal. Dooley isn’t here today. What are we going to do?

RACHEL
Color.

ADRIA
Sorry, kid. Dooley’s the man with the crayons.
RACHEL
That’s okay. I can use this pencil.

She begins to color.

ADRIA
Don’t hold it that way. See, your hand’s all gray now.

RACHEL
You’re being weird. Dooley’s coming back, right?

ADRIA
Rachel. I’ll tell you when I know.

RACHEL
But Dooley’s your best friend.

ADRIA
Well, they say everyone’s a friend you haven’t met yet.