

*Maroon Tales: The Indiscretions of Yvonne*

by Will J. Cuppy, adapted into film by Ren Robins, '23

Screenings April 22-23(?), 2022

Directed by Ren Robins

Producers: Carson White and Jack Softcheck

**The Show:**

The adaptation of "The Indiscretions of Yvonne" tells of a Yale theater group's chaotic and prank-filled adventures around campus in 1925. One of the troupe members (Squib), has a tense run-in with crotchety Professor Lampsen late one night, while in costume as Yvonne. He offends Lampy greatly with crude language, insults, and smoking, but Lampy is unable to catch him. The next day, one of the boys says that Lampy is going to try and expel the girl. The group decides to come to Lampy's office in costume to repent and try to get off the hook. The following night, Bugs is absent – they approach Lampy's creepy office without him. Squib begs for forgiveness, the "parents" weep on the floor, Petey and Red also implore Lampy to forgive "Yvonne." Lampsen tells everyone to take a seat, and then abruptly asks if they care to sit in the Balochistanese manner. Suddenly, Lampy binds them with straps and buckles. He electrocutes them, prompting Squib to drop his disguise fully and cry out that they surrender. He is about to decapitate Squib, when the lights flip on, revealing the real Professor Lampsen, in immaculate evening dress. We pan around to the Lampsen impersonator -- none other than Bugs. The whole atmosphere switches dramatically. The other boys stand around Squib, cheerfully loosening the straps, while Lampy cheerfully pours himself a glass of brandy. Bugs tells Squib to "Brace up... You're still alive." Squib is clearly shaken but tries his best to conceal it. Wiping his forehead awkwardly he says, "I suppose you fellows really think you had me scared."

Be advised that the show contains a scene with prop weapons and restraints. These will all be approved by Yale admin props department and we will go over guidelines and boundaries before shooting this scene. As per Yale COVID-19 guidelines, only fully vaccinated students in Yale College or in the graduate schools are permitted to audition.

**The Characters:**

NOTE: The names in quotation marks indicates the name of their character in the Raz Daz comedy play. So, Squib Morris is a Yale kid, and in the play, he's acting as Yvonne de la Plaisance.

"Yvonne de la Plaisance" = SQUIB MORRIS. A confident sophomore, and quite the jokester. Well-liked. Joking, loveable, young, and with a BIG personality.

Costume: red satin gown and elaborate hat. Lots of lace, trailing in parts, muddy. A tangled, scraggly, messed up brown wig.

"Lucretia Nearly" = FRANK WESTMORE, a sweet, effeminate junior. On the quieter side. Close friends with Petey.

Lucretia costume: a green and yellow dress, "Maiden Aunt" spectacles. Curly haired wig.

“Raggio, Count di Bummi” = PETEY STRONG. Similar to Frank though slightly more outgoing.  
Also a junior. Silly and teasing to the end.

“Otto Von Pickleschnitzel” = AL TAYLOR. A brash and popular senior with a good heart  
underneath it all

BUGS LANDON -- smart, calculating, wise, and a loyal friend. A senior who commands the  
room.

RED WALLACE -- Bugs’ friend and closest confidant. Also a senior, and very “cool,” in that  
confident 1920s college kid way.

MILTON GORDON -- a senior who plays the jester in the play. Somewhat condescending, and  
thinks he has outgrown the immaturity of his classmates.

PROFESSOR LAMPSEN (LAMPY)(60s or 70s)-- hunchback, odd, old grizzled professor of  
history. Strange and possibly insane. Old-fashioned in his principles, somewhat victorian.

WAKEFIELD (mid 30s) -- the impatient and eternally stressed theater coach for the troupe.

**Audition Instructions:**

SEE THE SIDES SHEET!

No need to memorize sides, of course. The director and producers will read the other  
characters’ lines in the scene. If you are being considered for a role, you will receive notification  
that you are being called back by the end of the day on February 18.

If you haven’t performed before, don’t be afraid to audition!

If you have any questions, just email [renata.robins@yale.edu](mailto:renata.robins@yale.edu) and we’ll be happy to work with  
you.

**Semester Plan:**

Since the COVID situation is unpredictable, the team will be as flexible as possible to adapt to  
guidelines.

As of now, here’s what we are planning for the semester to look like:

Feb 15-18 - Auditions

Feb 20 - Casting

Feb 22- March 2 - Start of rehearsals. Due to university guidelines, in-person rehearsals are allowed to take place in a limited capacity. During this rehearsal period, we'll get to know each other, read through the show, and do some table work.

March 2 -March 31 - Rehearsal and shooting. You can expect about 3-6 hours of rehearsal per week, depending on the size of your role. Because this is a film and not a one off performance, we will be shooting by scene. You will need to be off book by the last rehearsal preceding the shooting of any given scene.

March 19-March 27 - Spring break (no shooting unless stars align and everyone is pumped about the prospect)

April 1-20 – Editing folks work on putting together the actual film.

April 22-23(??) – Screenings at 9 (??) in Murray Lighten Theater! (TBD)

Don't hesitate to contact [renata.robins@yale.edu](mailto:renata.robins@yale.edu) or [carson.white@yale.edu](mailto:carson.white@yale.edu) with any questions!