57 mini-scenes form the puzzling and deeply fragmented world of *Love and Information* by Caryl Churchill. Vignettes ranging from a few minutes to seconds, spanning every relationship and circumstance, ask us to consider how we organize and assign meaning in a world of endless possibility. The constant ebb and flow raises a complex question to our society at large: in an age of mass information, what is worth paying attention to?

**Casting Information:**
The script includes no set characters. Thus, if cast, actors will be assigned scenes rather than specific characters. Over the rehearsal process, the director and actors will work together to develop a unique character for each of their scenes. All roles open to all races/ethnicities and gender identities. Actors cast will play multiple roles.

We will be holding an optional audition workshop, **Thursday, March 4th, 7:30pm EST** to review the audition material and answer any questions you may have about the show. Register in advance for this workshop: [tinyurl.com/dramatlove](http://tinyurl.com/dramatlove)

Those not cast or those who decide not to audition are welcome to be a part of our production team! We are currently in need of a set, costume, lighting, and props designer. If you are interested, please contact lily.perez@yale.edu.

**How To Submit:**
Fill out our audition Qualtrics form and include a self-tape of the audition side below. You can either upload a video file or submit a link to a video on a file sharing website. Set your camera up so we can see you (waist/shoulders-up preferred) and hear you clearly! You can send us your first, second, third, or fourth take...there’s no way for us to tell. Please note that the audition side does NOT need to be memorized -- you can hold a print out or read off your phone. That said, we suggest familiarizing yourself with it beforehand. If you’re encountering issues submitting/filming your self-tape, please email anyone on the prod team and we will work it out with you! We’re looking forward to watching your performance!

The audition form opens **Tuesday, March 2nd, 9am EST** and closes **Sunday, March 7th, 11:59 EST**. Please submit your tape by then!

Audition Form: [tinyurl.com/auditionfroshowcase](http://tinyurl.com/auditionfroshowcase)
**Callbacks:**
Callbacks are an opportunity for us to learn more about you as an actor and see which scenes you may be best suited for. They will take place the week of March 8th over Zoom and we will contact you directly if we need to see you! You may be asked to read the audition side again, or you may be asked to read a scene with another person or a new monologue.

**Additional Notes:**
If your participation in our Zoom auditions is reliant upon hard of hearing or visually impaired architecture, please do not hesitate to let us know at lauren.marut@yale.edu and we will tailor to you as best we can on a need to need basis. All students, regardless of ability, should have the opportunity to be involved in theater, and the Dramat is committed to accommodating any and all needs from the community; please do not hesitate to contact us with any additional questions or concerns.

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**Love and Information Audition Side:**

**AFFAIR**

I don’t know if I should tell you.

But you’re my friend more than she is.

What do you think? is it better to know things or not to know things? Is it better just to let things be the way you think they are, the way they are really because if someone tells you something that might change everything and do you want that? Do you think it’s interfering or is it what a friend ought to do?

But some people might say you shouldn’t say anything because you might not want to hear anything against your best friend but I do keep seeing them together and last night I was having a drink with her after work and he just sort of turned up and after a bit they left together, they hardly bothered to come up with a story, I just wondered. I’m probably just imagining things and I shouldn’t put ideas into your head because it may all be perfectly all right, I’m sorry maybe I should have kept quiet, oh dear, I’ve told you now.