START HERE

KATE

(Beat) I could never put my pride ahead

of my daughter.

MARGARET

Hey, take it easy.

KATE

And I have had to make that choice. Haven't I, Michael?

MIKE

Kate, enough.

KATE

A few times. And my pride always lost. My daughter's more important.

MARGARET

You think mine's not?

KATE

Not if your story's true. Because if it is, you're saying you let her suffer needlessly.

MARGARET

That is not what I'm saying.

DAVID LINDSAY-ABAIRE

KATE

Isn't it?

MARGARET

(Beat) No.

KATE

Yes it is, Margaret. Which I could understand if you said, well I was scared, or stubborn, or I didn't know how to get out of the situation, or I couldn't be / bothered to—

MARGARET

Which is all true!

KATE

But that's not what you said! You said you did it because you're a nice person! Which, I'm sorry, is a *stretch*. Especially when you start pitting me and Michael against each other. When you already know we're having trouble.

MARGARET

I don't know anything about / that.

KATE

Yes, you do! Jesus, everyone knows! Ya spend five minutes with us / and—

MIKE

That's not / true.

KATE

Not now, Michael. (Back to Margaret) The point is, you knew what you were doing. And I'm sorry this isn't your life, Margaret, but that's not my fault. And it's not Ally's fault. We didn't do anything to you.