

## **Actors of all ethnicities and gender identities are encouraged to audition!**

### **Medium Alison:** identifies as female, 16-20

a freshman at Oberlin College, discovering her sexuality; an incredibly well-read, hyper-intelligent teenager; her uncertainty about who she is makes her socially awkward at times; must be a strong singer who can move seamlessly in vocal quality from speech to song; strong mix-belt to C and effortless mix to E.

### **Christian:** identifies as male, 10-15

Alison's older brother; oldest of the three children; strives to be the leader, but is sometimes overshadowed by Alison's strong personality; seeking a singer with a natural sound, good sense of harmony and pitch.

### **John:** identifies as male, 6-9

Alison's younger brother; like most boys his age, he is full of energy with a quirky imagination; looks up to his siblings; seeking a singer with a natural sound, good sense of harmony and pitch.

### **Roy/Pete/Mark/Bobby/Jeremy:** identifies as male, 20-30

Roy, a young man Bruce hires to do yard work; Pete, a mourner who visits the funeral home; Mark, a high school junior; Bobby Jeremy, the lead singer of a band in Alison's imagination; singer with a strong clean 70s pop sound - to a B.

### **Alison:** identifies as female, 30-49

narrator; butch; now a self-aware adult, she is able to reflect insightfully on her own life and her relationship with her father before his tragic death; must be a strong singer who can move seamlessly in vocal quality from speech to song; range = low E to light belt C sharp.

### **Helen:** identifies as female, 30-39

Alison's mother; frustrated, exhausted by her tumultuous marriage; has spent her life trying to be a good mother and wife while turning a blind eye to the irreverent activities of her husband; must be a strong singer who can move seamlessly in vocal quality from speech to song; range = A flat to strong mixed E.

### **Joan:** identifies as female, 18-20

student at Oberlin; exudes a confident, sexual energy, with a dry sense of humor; unlike Alison, Joan is very comfortable in her skin and openly identifies as a lesbian; must be comfortable with harmony singing, alto lines.

### **Small Alison:** identifies as female, 8-10

Alison Bechdel as a child; precocious and opinionated; on the cusp of finding herself and forming her own views on how a girl her age should behave and dress; confident and intelligent; strong singer who can move seamlessly in vocal quality from speech to song, natural sound, B to B.