Audition Timeline

To sign up, click here.

Audition Workshop
Wednesday, 12/1, 7-8pm | LC 103

Auditions
Thursday, 12/2, 6-8pm | 305 Crown St, Rm. 001
Friday, 12/3, 6-9pm | 305 Crown St, Rm. 001
Saturday, 12/4, 6-9pm | 294 Elm St, Rm. 204
Monday, 12/6, 6-9pm | 305 Crown St, Rm. 001

Callbacks
Friday, 12/10, 6-9pm | Location TBD
Saturday, 12/11, 6-9pm | Location TBD

Casting Call
Sunday, 12/12, 12-3pm
Production Timeline

Week of 12/12, 2021
First Read Through

Tuesday, 1/18, 2022
Spring 2022 Classes Begin

Friday - Saturday, 3/25-26
Load-in to the Yale Rep
*PLEASE NOTE: Load-in takes place during the last weekend of Spring Break.*

Sunday-Wednesday, 3/27-30
Tech Rehearsals

Thursday-Saturday 3/31-4/2
Performances

Saturday, 4/2
Changeover

Saturday, 4/9
Strike
The Play

We encourage all who are interested in this show to read the script, found [here](#), to acquaint themselves with the themes and the... *kooky* nature of the play.

Edith is comprised of a nontraditional story structure, an ensemble cast, and... a lot of fun other stuff that you'll see in the script!

We'd also like to include a content warning for this production - the play includes mention of sexual assault. While it does not occur onstage, we are committed to approaching these verbal references with care and sincerity.
Characters

CHILD
A little lost. Grasping at what drives them, why they’re here. Eager to make a difference, not sure how. Struggling with what it means to be an adult, what it means to make choices, what it means to be queer.

S.O.
More confident. Sometimes combative, with the aim of pushing people to their full competence, driven to question others but struggling with how to compose a partnership, how to be together with someone.

MOM
Supportive, headstrong, discerning. Searching for independence, a new fire. Fascinated with all that stands out as out of the ordinary. Plays very well with DAD.

DAD
A little more reserved. Searching for meaning, even someone to follow. Certainly more spooked by those same things that stand out as out of the ordinary. Plays well with MOM.

GABRIEL
An angel from literal heaven. Loves humans, loves their intricacies and loves to keep them safe. Is certainly having some crises of faith lately.

ANGEL2
An angel from literal heaven, and would much prefer to be there than here on earth. Finds the entire institution of humanity to be undeserving of their time.

and....
THE PILLAR OF SALT

Okay look, she’s an icon and she is the moment. The Pillar of Salt is Edith—Lot’s Wife from the book of Genesis, transformed into this Pillar by God after she turned back to Sodom and Gomorrah as they were destroyed. She is back with a vengeance, she is struggling to convince those around her of their cosmic duty, she is fascinating and terrifying and everything you want to be.

*Edith* features performance opportunities for actors, dancers, and/or singers of all levels of experience.

We hope to create a world that represents the diversity of our university. As such, we both welcome and encourage actors of all races, ethnicities, gender identities, and abilities to audition for all roles.

This show is also meant to be inhabited and loved by queer people—it is a love letter to the inherent radical nature of queerness.
Auditions!  12/2-12/6

How to Prepare

First, please sign up for an audition slot on our sign up page!

Please prepare one of these monologues to read for your audition. No memorization necessary!

The monologue you choose will not affect the parts you are considered for!

You'll read your monologue of choice for the prod team, our director may give you a few notes, and we might even ask you an extra special question!

We are also utilizing self tapes this year. Please send all tapes to ex2@yaledramat.org

Please perform two readings of the given monologues, with a different goal in mind for each (e.g. trying to persuade, blame, seduce, etc.)

If you do submit a self-tape, you will be sent an audition form and an optional anonymous accessibility form that we encourage you to fill out. If you are auditioning in person, we will give you an audition form at auditions.
How to Prepare

The timeline between auditions and callbacks is tight, so again, no memorization is required. We’ll send the cold read excerpts along with your callback notifications.

What is a cold read?
A cold read is a short excerpt of the script that gives us a good chance to see how you work with the director to develop the scene.

We may also ask you to do a scene with another actor who is auditioning (e.g. CHILD and S.O., GABRIEL and ANGEL2, etc). These group auditions are purely for your benefit, as they give us an opportunity to see how well you can interact with & respond to others, while also making it easier for you to feel engaged in the scene itself.
Accessibility

If you have any access needs that we can help address to make your experience auditioning as comfortable/safe as possible, please let us know by reaching out to ex2@yaledramat.org and we will be happy to accommodate.
Thank you!
Good luck!
See you soon!

With love and salt,
the *Edith* team