GOOD PEOPLE

JEAN

Well if you had showed up to watch Joyce.

DOTTIE

So it's my fault?

JEAN

She relies on you.

(The TV is silenced in the next room.)

DOTTIE

I don't have to watch her. I do it as a favor.

JEAN

What favor? She pays you fifty dollars a week.

DOTTIE.

Like that's anything.

JEAN

You take it.

DOTTIE

Of course I take it. I'm watching her kid.

MARGARET

 $(\ensuremath{\textit{Reentering}})$ When you show up, you mean.

DOTTIE

Don't blame this on me, Margie. You know I have trouble getting up in the morning. I work nights after all.

JEAN

(Scoffs) You work nights.

START HERE

DOTTIF

(Regarding Margaret) And who's gonna hire her? I'm supposed to get rent at the end of the month. You think she's gonna give it to me?

DAVID LINDSAY-ABAIRE

DOTTIE I do work nights. **JEAN** You're upstairs. DOTTIE Yeah, working. I make my crafts. **JEAN** Gimme a break, those stupid rabbit things— DOTTIE That's my work. JEAN You glue Styrofoam balls onto flowerpots. DOTTIE I get five bucks a pop for those rabbits. People like 'em. JEAN Then they're morons. MARGARET I think those rabbits are cute. Five bucks for forty cents of crap. DOTTIE It's not crap. **JEAN**

GOOD PEOPLE

DOTTIE

Oh fuck off.

MARGARET

She sells a lot of those rabbits up at bingo.

DOTTIE

And with Easter coming up, this is kinda my high season.

JEAN

(Laughs) High season.

DOTTIE

It *is*! So watching Joyce all day, then working on my crafts all night, *yes* sometimes I have trouble getting up in the morning, but Margie knew that.

MARGARET

It's not your fault, Dottie.

JEAN

Of course it is! Don't let her off the hook like that!

MARGARET

Let it go.

TEAN

No, you're too nice. That's why you don't have anything.

MARGARET

Oh, is that why?

JEAN

Yeah, you have to be a selfish prick to get anywhere.

I hate to break it to ya, Dottie, but anything with googly eyes is

crap.