

PERFORMERS



MAANASA NANDIGAM

Carnatic Vocal - Dhvani President
Stiles '25

AYUSH IYER

Tabla/Hindustani Vocal - Vice President
Branford '26

ANJAL JAIN

Hindustani Vocal - Secretary
Silliman '26

SHREA TYAGI

Carnatic Vocal - Practice Coordinator
Silliman '25

RAVI BALASUBRAMANIAN

Sitar - Silliman '24

VARSHINI BATTI

Hindustani Vocal - Grad Student

TODAY'S PROGRAM

1

RAAG YAMAN/ KALYANI RAGAM

Hindustani Bandish - Eri Aali
Carnatic Kritis - Vaasudevayani
Aaj Jaane Ki Zid Na Karo

We begin our program with the beautiful raga, or musical scale, known as Yaman in Hindustani music and as Kalyani in Carnatic. After introducing both the kriti and bandish, we end this piece with a jugalbandhi, combining both Carnatic and Hindustani styles. We end with a popular song also set in this raga!

2

RAAG BHOOPALI / MOHANA RAGAM

Mohana Varnam - Carnatic
Bandish - Suraasura Bhajata

Next, we perform a simple raga often taught early on in learning Classical Indian music: Bhoopali in Hindustani music and Mohana in Carnatic music. We start with a varnam, a foundational element in the musical learning path. This is followed by a bandish in Bhoopali with several swars.

3

BHAJANS ON LORD KRISHNA

O Palanhare
Vishamakara Kannan

Starting with the beautiful film song from Lagaan in praise of Lord Krishna, we then perform the fast-paced, playful Tamil bhajan, Vishamakara Kannan that tells the stories of Krishna's naughty pranks as a child.



4

RAAG BHIMPALASI / ABHERI RAGAM

Bandish - Jaa Jaare Apane Mandir Va
Carnatic Kritis - Nagumomu

For our final piece, we begin with Jaa Jaare, a beautiful bandish in Bhimpalasi (Hindustani), then move to the famous Nagumomu in Abheri ragam. We end with an exciting, fast-paced jugalbandhi between Carnatic and Hindustani musicians!