

Yale Artists Cabaret 2026-27 Season: Deadly Sins

Executive Producer: Victoria Mnatsakanyan

Artistic Directors: Benjamin Jimenez & Nneka Moweta

Assistant Producer: Hadley Murphey

Music Director: Yoshimi Kimura

Arranger: Ben Janiszewski



Welcome and thank you for your interest in auditioning for **Yale Artists Cabaret**! Below you will find information regarding our auditions and production process. We're excited to meet you!

<i>Title</i>	<i>Theme</i>	<i>Show Date</i>	<i>Show Location</i>	<i>Casting Cycle</i>	<i>Audition Form</i>
<i>Deadly Sins</i>	Lust, envy, greed, pride, sloth, wrath, gluttony	Friday, October 30th	TBA	September 13	Link

We have in-person and video audition options. For either, **please prepare a short cut (~60-90 seconds) from a song of your choosing that relates to our theme in some way!**

<i>In-Person</i>	<i>Video</i>
For in-person auditions, please sign up HERE and submit the audition form - If you audition in-person, we will have an accompanist for you (bring sheet music!) - If you prefer to use a karaoke track, please include the link in your audition form so we can queue it for you (we'll provide a speaker)	For video submissions, please submit to the audition form - You can sing with a track or acapella - Remember this is a chance to showcase not just your voice, but your acting range too! - Make sure you check the sharing settings before you submit your video to us!

General notes:

- We prefer pop/musical theater songs only because they tend to show range/character BUT if you have a different song you love feel free to submit with that.
- Try to choose a song that you love that plays to your strengths as a vocalist — it helps us get a sense of you/your style!

Audition song examples (feel free to use these if you'd like):

- Upper Voices: [Last Midnight](#) (*Into the Woods*), [My Man](#) (*Funny Girl*), [When We Were Young](#) (Adele)
- Lower Voices: [Good Kid](#) (*The Lightning Thief*), [Meant To Be Yours](#) (*Heathers*), My Life (Billy Joel)

You can't go wrong so long as (1) you sing a song in-person or on video and (2) [submit the audition form!](#)

About the Process

- Rehearsals will be scheduled as needed, and we will consult with you individually!
 - Everyone will have at least one rehearsal with the music director and one blocking check in with a director. After that, rehearsals are up to you!
 - The exception to this rule is group songs (2+ people) and songs with dance choreography. At least two rehearsals will always be scheduled for those numbers.
- There are 3 mandatory events you can ALWAYS expect:
 - **Sing-Through:** Scheduled during the final week of production; we will have you come into the space to perform your song with accompaniment for us. (~3 hours)
 - **Dress Rehearsal:** The day prior to opening night we will have a full run-through of the entire lineup with the full cast in the space. (~4 hours)
 - **Performance(s):** We will communicate preparation for show(s) in advance.

This is a flexible time commitment! You can rehearse as much or as little as you'd like, but you *must* be available for sing-through, dress rehearsal, and performances.