Who?

Producer: Sam Bezila
Director: Leo Egger
Stage Manager: Forrest Hutchinson
Preferred Contact Email: leo.egger@yale.edu

What?

Brief Synopsis of show:
Set in Rome. Themes: courage, pride, vengeance.

When?

Date of First Rehearsal: A read-through will occur during the week starting December 12th. Substantive rehearsal will not begin until after winter break.
Current Tech Week Dates: February 26th - March 1st
Performance Dates: March 2th - 4th
Overall Dates (First Rehearsal to Last Performance): December 12th - March 4th

Time Commitment

The rehearsals will be ensemble based, so everyone in the show will have a similar amount of rehearsal time, suspected to be about 8 hours a week.

Content Warnings

Death, stage-combat, violence.

Audition Expectations

Sign up for a ten minute slot! Please prepare any Shakespeare monologue, comedic or dramatic. It does NOT need to be memorized.

Here are two monologues from the show if you are having trouble picking.
Audition Location(s)

| Broadway Lofts - Rehearsal room 204. (Broadway Rehearsal Lofts Room 204 is on the 2nd floor of 294 Elm, with the entrance located next to TYCO.) |
| Monday December 5th, 6:15 - 11 PM |
| Tuesday December 6th, 6 - 8 PM |

Characters:

A note about gender and casting: This productions aims to be as inclusive of trans, non-binary, and gender-non-conforming artists as possible. Because this is a play with no copyright, it means that this is a gender-blind, color-blind, and age-blind production. We strongly encourage people from all backgrounds, identities, abilities, and ages to audition. All of these decisions will be made only with the consent of our auditionees/actors, starting from the beginning of the audition process and going all the way through rehearsal. We will never ask you to read for a character you don’t feel comfortable reading for, and if we’re considering switching the gender identity of any character, this will only be done in ongoing conversation with the actor and with their continued consent. We will also have space on our audition form where you will be able to tell us any information you’d like us to know about what gender of character you feel comfortable playing, as well as anything else you’d like us to know about your experience of gender. If there is anything that we can do to make the audition space feel more welcoming and safe for you, or any access needs that we can help you with, please don’t hesitate to reach out to Leo (Leo.egger@yale.edu).

Adrian – Volscian spy
Aufidius’ Lieutenant
Caius Marius – later surnamed Coriolanus
Cominius – consul and commander-in-chief of the army
Junius Brutus – tribune
Menenius Agrippa – Senator of Rome
Nicanor – Roman traitor
Sicinius Velutus – tribune
Titus Larcius – Roman general
Tullus Aufidius – general of the Volscian army
Valeria – chaste lady of Rome and friend to Coriolanus’ family
Virgilia – Coriolanus’ wife
Volumnia – Coriolanus’ mother
Young Martius – Coriolanus’ son