

Company

By Stephen Sondheim & George Furth | Fall/Spring 2024

Who?

Producer: Abby Asmuth

Directors: AJ Walker & Emiliano Cáceres Manzano

Music Director: Coco Ma

Stage Manager: Maya Evans

Preferred Contact Email: abby.asmuth@yale.edu

What?

On the night of his 35th birthday, confirmed bachelor Bobby contemplates his unmarried state. Over a series of dinners, drinks, and even a wedding, all of his married friends explain the pros and cons of taking on a spouse, forcing him to question his singledom.

When?

Date of First Rehearsal: 8/10

Tech Dates: 1/13-1/22

Performance Dates: 1/23-1/25

Overall Dates (First Rehearsal to Last Performance): 8/10-8/25

Time Commitment

- **High Commitment Roles (H):** 3-6 hours a week.
- **Medium Commitment Roles (M):** 2-3 hours a week.

We envision a rehearsal schedule consisting of at least one weekly rehearsal for the full cast, plus occasional smaller rehearsals to work each couple's main scene. Medium commitment roles may not always be called to cast rehearsal. *Company* is a true ensemble show, so it matters to us that we put in time to build, well, a company. Actors will be asked to spend additional time getting to know their castmates, and we are looking for a very present team. To that end, we will take actors' availability into account when casting.

Meet the Team (AKA Who Will Be in the Audition Room?)



Abby Asmuth (producer, she/her) is a junior in JE studying English. Some favorite Yale credits include *Legally Blonde*, *Afterparty*, *10:59*, and *Little Women*. Outside of theater, she also writes and produces film, edits for the Yale Daily News WKND section, and advises at Matriculate. As *Company*'s producer, she's the primary contact point for the audition process — please feel free to reach out with any and all questions at abby.asmuth@yale.edu!



Emiliano Cáceres Manzano (director, he/him) is a junior in Franklin double majoring in English and Film & Media Studies. In Yale theater, his main job is directing (*West Side Story*, *The Effect*) and he also acts (*COCK*) and lighting designs (*Into the Woods*, *little white lies*), but his true passion is in props. Outside of Yale theater, he gives tours of the YUAG, frequents Atticus, and thrives when hosting a cocktail hour. This is a dream show and a dream team for him, and he can't wait to see who else joins it!



AJ Walker (director, he/him) is excited to be writing yet another bio in third person! He is a junior studying theater and African-American studies (or he will be if he ever applies for the double major). Recent Yale credits include directing *The Colored Museum* last February (hey Prentiss!) and starring in *COCK* last November (hey Emiliano!). He will also be directing the upcoming new original musical *little white lies* by Natalie Brown in February. AJ could not be more thrilled to work on this wonderful show with all these good and crazy people, his friends!



Coco Ma (music director, she/her) is a Canadian pianist and author in her senior year as a Cognitive Science major. She has studied piano performance at The Juilliard School and received a graduate degree from Yale School of Music ('21). Her past credits include AMD for *Natasha, Pierre, and the Great Comet of 1812* and *Chicago* (where she played the entire show wearing velvet elbow gloves while smoking a water vape). She will be music directing *ISAAC* and the Fall YAC show. Most of all, she can't wait for all of your *COMPANY!*



Maya Evans (stage manager/social chair, she/her) is a sophomore in Saybrook studying psychology and education studies (but maybe history I'm undecided tbh!) Outside of theater, she works as a Writing Partner at the Poorvu Center and volunteers with the Yale Undergraduate Prison Project. Although she is usually a lighting designer, she is so so excited to stage manage for the first time and to work with these amazing people! Also she'll be organizing some super fun events and parties for the cast and crew so please reach out if you want to help with that!!!! :)



Prentiss Patrick-Carter (Bobby, he/him) is a junior studying Theater and African American Studies. He's been seen as Emmett in *Legally Blonde*, Soldier/Ensemble in *The Colored Museum*, and Laertes in *Hamlet*. Most recently, he's been seen (by way less people) doing stand-up in Los Angeles. Now I'm making sketches with Red Hot Poker, doing improv with the Purple Crayon, and getting tired of writing in third person. Working on this show with this group of people is so exciting to him! (Me?!)



Hannah Kurczeski (Joanne, she/her) is just a lady who desperately enjoys lunching. She is also a junior (eek! Already?) in Branford studying Theater and English, and spends her free time performing in lots of shows, advising for Matriculate, and working in the TDPS office. You might also know her as the girl who overshares weekly in the YDN's WKND newsletter. But there is nothing she loves more than creating cool art with cool people, and the *Company* team happens to be some of the coolest people she knows. Let's drink to that!

Audition Expectations

Auditions will consist of two rounds. The first round will begin on August 30th. The second will take place the following week, leading up to Casting Day on September 8th.

- 1) In the first round, auditionees will [sign up for 15-minute slots](#) during which they will sing a cut from the show as well as deliver a brief monologue, also from the show. Cuts can be found under Audition Materials. You will be accompanied by our wonderful MD, Coco, and neither the song nor the monologue have to be memorized, but you should be familiar with both. You will then be given notes and asked to run them again.
- 2) Auditionees may then be called back for a group singing call and/or chemistry reads. Details about these auditions will be given at the time of callback.

Auditionees should arrive early, and come prepared. **Sign-ups for initial auditions can be found here or through our YCA page.** Auditionees must also fill out [this REQUIRED audition form](#) before arriving. We encourage anyone to audition regardless of experience, so if you have any questions don't hesitate to reach out to our team :)

Video auditions will be accepted by EMAIL until Sunday, September 1st at 11:59pm. Video auditions should include you performing a song and a monologue from the audition materials. Self-tapes should be sent to abby.asmuth@yale.edu.

Audition Times & Location(s)

- Friday, August 30th from 7:00pm to 10:00pm
 - Location: WLH Room 207
- Saturday, August 31st from 10:30am to 1:30pm
 - Location: WLH Room 207
- Sunday, September 1st from 10:30am to 1:30pm
 - Location: BRL Room 303

Note on BRL: BRL (Broadway Rehearsal Lofts) is located at 294 Elm St. To access the building, enter the door directly to the left of Tyco Printing.

Audition Materials

- Music Cuts can be found in this [Drive](#).
- Monologues can be found [here](#).

Character Descriptions can be found below for reference. Don't worry—the song/monologue you choose will not limit what characters we consider you for!

Character Descriptions

*All roles are open to auditions from anyone. Regarding gender, anybody can play any role. Gender identities provided are in reference to the characters and not a requirement of the actor playing them. You will have the opportunity to indicate which gender identities you are comfortable being cast in and which roles you would like to be considered for on your audition form. **Content warnings are indicated in italics.***

*The roles of **BOBBY** and **JOANNE** have already been cast. Their character descriptions are provided for reference for those unfamiliar with the show.*

BOBBY (he/him)* - The show's protagonist. He is turning 35 and the only one of his friends who's still single. He is a keen observer, a devoted friend, and terrified of marriage.

SARAH (H, she/her) - Harry's wife. Critical but loving. Experimenting with diets and karate. *This role may include a brief marital kiss with Harry. She also engages in an extended stylized karate sequence with him.*

HARRY (H, he/him) - Sarah's husband. Occasionally gruff but genuinely loves Sarah. A recovering alcoholic. *This role may include a brief marital kiss with Sarah. He also engages in an extended stylized karate sequence with her.*

SUSAN (H, she/her) - Peter's wife. Southern but with progressive ideas about marriage. Very excited to be getting divorced.

PETER (H, he/him) - Susan's husband. Fearless and repressed. Also very excited to be getting divorced. *This role includes a kiss with David. He also briefly smacks Bobby's butt.*

JENNY (H, she/her) - David's wife. Square yet wise. Indulges her husband from time to time.

DAVID (H, he/him) - Jenny's husband. Easygoing and generic. Think of him as a khakis guy but with an affinity for weed. *This role includes a kiss with Peter.*

AMY (H, she/her) - Paul's fiancée. Incredibly anxious, especially about the wedding. Well-meaning. Bobby's longtime best friend. *This role includes a kiss with Paul.*

PAUL (H, he/him) - Amy's fiancé. Patient and committed. Just a tiny bit clingy. *This role includes a kiss with Amy.*

JOANNE (she/her)* - Witty, dry, and commanding. Too old to be part of the young crowd, but not old enough to be part of the older crowd. Very close to Bobby. Oh, and Larry's wife.

LARRY (H, he/him) - Joanne's (third) husband. Stoic and occasionally goofy. The only person who knows about Joanne's soft side.

MARTA (M, she/her) - A girl who Bobby's seeing. Indie before that was a thing. She *loves* New York.

KATHY (M, she/her) - An ex-girlfriend of Bobby's. Smart, wise, and kind. Ready to settle down and leave New York.

APRIL (M, she/her) - A girl who Bobby's seeing. Deeply insecure, not dumb. Idealistic. A flight attendant. *This role includes a stylized comedic sex scene with Bobby. The scene will be staged to the actors' comfort.*