

## ***Spring Awakening* Character Breakdown**

In addition to reading one of the provided sides, students are asked to prepare 16-30 bars of any song for their audition.

**Wendla:** Female or female identifying actor of any ethnicity. 14 years old. An impassioned young girl that is awakening to her sexuality and the harsh realities of the world. Instinctually searching for anything that fills the void of these new desires and can grant her any relief. She journeys through the consequences of new passions in a closed society. Falls in love with Melchior. Violent situations and simulated sexual acts are a part of this role. Mezzo-Soprano.

**Martha:** Female, female identifying, or non--binary actor of any ethnicity. 14 years old. An intelligent, kind, and strong young woman that is made fun of for liking the less popular boys. Beaten and sexually abused by her father, but scared to be an outcast or kicked out of her home if she tells anyone. Mezzo-Soprano.

**Thea:** Female, female identifying, or non binary actor of any ethnicity. 14 years old. She is sweet, energetic, and beginning to gain small crushes on boys like Melchior, but still trusting of her parents and the systems around her. Mezzo-Soprano.

**Anna:** Female, female identifying, or non-binary actor of any ethnicity. 14 years old. She is lively and a touch more free spirited than her friends. Has a deeper understanding of the injustices happening. Wants' to tell someone about Martha's father, but is convinced by the girls not to. Mezzo-Soprano.

**Ilse:** Female, female identifying, or non--binary actor of any ethnicity. 14 years old. She was abused by her father and cast out on the streets. She is bold, resilient, and upbeat despite her circumstances. She is living in an artist colony and stuck in a new cycle of abuse. Her and Moritz could have had a relationship in another life. Mezzo-Soprano.

**Melchior:** Male, or male identifying actor of any ethnicity. 14 years old. An intelligent, rebellious, and caring young man that passionately disagrees with the systems of power in command. His journey is one from head to heart as he fully begins to internalize his passionate views on society and how they affect those around him. He falls in love with

Wendla. Violent situations and simulated sex are a part of this role. Baritone.

**Moritz:** Male, male identifying, or non--binary actor of any ethnicity. 14 years old. Melchior's best friend. An anxious, sweet, and sensitive young man who is struggling through this time of new awakenings. Bad at school, deeply affected by new desires, and trying to live up to high expectations from his parents end up being too much for him, so he decides to end his life. Simulated suicide is a part of this role. Tenor.

**Hanschen/Rupert:** Male, male identifying, or non--binary actor of any ethnicity. 14 years old. A confident, comfortable young man who chooses to manipulate the status quo instead of challenging it, such as Melchior. Is interested in both men and women and aggressively goes after Ernst to satisfy his desires. Simulated masturbation is a part of this role. Baritone. **Ernst/Reinhold:** Male, male identifying, or non--binary actor of any ethnicity. 14 years old. A sweet, and shy young gay man that is attractive to Hanschen, but too scared to make the first move. He feels deeply and tells Hanschen he loves him very quickly. Tenor.

**Georg/Dieter:** Male, male identifying, or non--binary actor of any ethnicity. 14 years old. A funny and energetic young man that is in lust over his piano teacher and open about his sexual desires. Tenor.

**Otto/Ulbrecht:** Male, male identifying, or non--binary actor of any ethnicity. 14 years old. He is a shy schoolmate who has a lustful dream about his mother. Tenor.

**Adult Woman:** Female or female identifying actor of any ethnicity. An older looking actor preferred. Plays all the adult females roles that range from a hateful principle, multiple mothers, a sexual piano teacher, and stern teacher. Must be comfortable playing many characters. Fewer singing skills are needed for this role.

**Adult Man:** Male or Male identifying actor of any ethnicity. An older looking actor preferred. Plays all the adult male roles that range from a hateful headmaster, multiple fathers, a preacher, stern teacher, and doctor. Must be comfortable playing many characters. Fewer singing skills are needed for this role.