# Black n’ Blue Boys Broken Men

By Dael Olandersmith  
Fall 2023/Spring 2024

## Who?

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producers</td>
<td>Maxwell Brown &amp; Carson White</td>
</tr>
<tr>
<td>Director</td>
<td>Jeffrey Steele</td>
</tr>
<tr>
<td>Stage Manager(s)</td>
<td>Coryell Smith</td>
</tr>
<tr>
<td>Preferred Contact Email</td>
<td><a href="mailto:jeffrey.steele@yale.edu">jeffrey.steele@yale.edu</a>, <a href="mailto:maxwell.brown@yale.edu">maxwell.brown@yale.edu</a>, <a href="mailto:carson.white@yale.edu">carson.white@yale.edu</a></td>
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</tbody>
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## What?

BRIEF(!!) Synopsis of show: *Black n’ Blue Boys/Broken Men* is a drama that places us with six men across New York disclosing the traumatic events that led them to becoming the men that they are. By dealing with a range of abuse including physical, sexual, and neglect, the play reveals how these events have drastic impacts on the lives of boys and lead to perpetuating cycles of violence in adulthood. Through addressing this abuse, we hope to initiate healing and move forward in pursuit for joy in spite of pain.

## When?

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Date of First Rehearsal:</td>
<td>9/11</td>
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<tr>
<td>Current Tech Week Dates:</td>
<td>11/5-11/11</td>
</tr>
<tr>
<td>Performance Dates:</td>
<td>11/9 - 11/11</td>
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<td>Overall Dates (First Rehearsal to Last Performance):</td>
<td>9/11 - 11/11</td>
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## Time Commitment

Weekly Estimated Time Commitments (in Hours): 5-7 hours

## Content Warnings

*Sexual Assault and Rape, Domestic Violence, Physical Abuse, General Violence*
**Audition Expectations**

*What do auditionees need to bring? Do auditionees need to find and prepare their own monologue or song, or will one be provided to them?*

Actors should prepare a 60-90 second monologue, either from the sides we provided or an outside selection. Sides are provided on the website for auditions. Each audition slot will be 10-15 minutes.

You are not required to be memorized but should know the monologue well enough where you can act and not stare at the page.

**Audition Location(s)**

**Thursday & Friday - Phelps 207:** Locate the big red entrance arch of Old Campus. Take the elevator or stairs up to the second floor to find the room.

**Saturday - 220 York Ballroom:** Down the alley next to the university theater. When you walk into the building, the room is up the staircase & to the left.
BLACK N' BLUE

BOYS

BROKEN MEN

A SENIOR THESIS IN THEATER, DANCE,
AND PERFORMANCE STUDIES

Directed By: Jeffrey Steele
Produced by: Maxwell Brown &
Carson White
About the Show

Based on Dael Oalandesmith’s conversations with young boys in a shelter, Black n’ Blue Boys/Broken Men places us with six men across New York disclosing the traumatic events that led them to becoming the men that they are. The narratives they share are complicated, nuanced, and raw. By dealing with a range of abuse including physical, sexual, and neglect, the play reveals how these events have drastic impacts on the lives of boys and lead to perpetuating cycles of violence in adulthood. It is through addressing this abuse that we hope to initiate healing and move forward in pursuit for joy in spite of pain.

While originally conceived of as a solo performance, this production will reimagine the show as an ensemble piece with six actors, creating a community that breaks away from the common mold of a man suffering alone.

We are looking to cast six male-identifying or assigned male at birth actors. This show is an opportunity to re-think how masculinity is portrayed on stage and unlock freedom in new ways. We are looking to build a supportive, thoughtful, and curious ensemble.
Audition Timeline

Auditions: Aug. 31-Sept. 2
The audition is 10-15 minutes. We ask that you come prepared with one of the monologues provided (found here) or with an outside monologue 60-90 seconds in length. Sign up for a time slot via the Yale College Arts audition page. Please contact with any questions!

Trigger warning: Please note that the audition material contains content surrounding domestic abuse & neglect. Please let us know if there is anything we can do to make this audition experience as safe as possible for you.

Callbacks: Sept. 5th-6th
You will hear back from us on Sunday, September 3rd in an email on if you have received a callback. This email will contain further details about time, location and anything you need to prepare.

Casting Day: Sept. 10th
We will reach out to auditionees to let them know if they have been cast. Keep your phone on and nearby! More information will be provided closer to casting day.
Characters

All characters are male and each has a history of abuse.

Mike: A man trying to make a difference on the next generation. He's a writer that wants to do better than what he's seen. Comes from a physically abusive home. Actor should be Black.

Flaco: A man that's streetwise and has been hardened from being hustled his whole life. Has a history of sexual & physical abuse. Actor should be Latine.

Ian: A man that's struggling to climb his way out of his despair ridden family and up to promised opportunity. Has a history of physical abuse. He's Irish.

Timmy: A man that hasn't had anyone to rely on since childhood. He is still recovering from his mother's neglect.

Sean: A man that through a letter from his uncle is uncovering the abuse that happened to him at a very young age. Has a history of sexual abuse.

Larry: A man that's been on the side lines observing, and is wise with years of experience, but has yet to turn experience to action.
Meet the Table

**Jeffrey Steele (he/him) — Director**
Jeffrey is a senior in Theater, Dance & Performance Studies major in Ezra Stiles (GFM!). He’s the Yale Drama Coalition President for 2023 and a member of Whim n’ Rhythm ‘24. He has an oddly good memory of children’s TV shows from the 2000’s, but once he get’s going, he can’t stop.

**Coryell Smith (they/He) — Stage Manager**
Coryell is a junior Astrophysics major in TD. In addition to stage managing, they are the co-chair of QuArk, Yale’s queer physics group, and a member of the climbing team. If you want to test the limits of how long a person can talk, ask him about music, film, or the game Disco Elysium.

**Maxwell Brown (He/Him) — Co-Producer**
Maxwell is a junior Theater & Performance Studies major in Trumbull. You may find him directing or acting in Yale productions, singing with Shades of Yale, or giving tours around campus. His hot take is that mint chocolate chip ice cream is actually quite good!

**Carson White (they/she) — Co-Producer**
Carson is a junior Theater & Performance Studies major in Benjamin Franklin.
Hyperlinks & Contact Info

Audition Form
Form to be filled out at least 1 hour before auditions!

Sides/Audition Material
A sample monologue from the play

Play Script
Pdf of the full play

Contact Info
Jeffrey Steele (director): jeffrey.steele@yale.edu
Maxwell Brown (co-producer): maxwell.brown@yale.edu
Carson White (co-producer): carson.white@yale.edu
SEE YOU AT AUDITIONS!