Thank you for your interest in *Songs for a New World*! We cannot wait to see your audition tape and learn more about you.

**OUR VISION**
2020 has been a year of radical change so far in many ways. Through this production of *Songs for a New World*, we hope to explore individual actors’ personal experiences and struggles in this time, and past times, using these existing lyrics and characters as vehicles to tell stories that matter to us.

Though many songs in this show are given specific locations and time periods, we are willing and completely open to adjusting any and all preconceived notions of the show to allow for individual actors to tell the stories they wish to tell in a way that speaks to them.

That is the beauty of a song cycle: without a concrete plot to adhere to, this show really will be what we make of it.

**CAST AND CHARACTERS**
1. Though this show typically consists of only 4 actors (2 sop/alto voices, 2 tenor/bass voices), because of the nature of our production, and our desire to involve as many people as possible, we will be casting anywhere between 4 and 16 actors for this production.
2. Individuals of all races, gender identities, sexual identities, body types, performance experiences (or lack thereof) and class backgrounds are encouraged to audition. We want to make a very conscious effort to have a show that represents as many POC and gender-nonconforming voices and experiences as possible.
3. *We will be casting according to vocal range and style, not assigned gender.* Do not feel that your gender identity will in any way limit which characters you are eligible to play -- if you can hit the notes for a given song, you are eligible to play that role.

**GENERAL TIMELINE**
1. Casting Cycle: September 20
2. Rehearsal/Recording Period: September 21-November 20
3. Editing Period: November 21-December 10
4. Release Date: December 10

**AUDITION WORKSHOP**
1. We plan to hold an audition workshop on Saturday, September 5, from 6:30-7:30pm eastern. If you are searching for a possible audition piece, our music director, Peter (he/him), will teach a 32 bar cut from the show. Using this cut in your audition will not negatively impact your casting in any way.
2. Our director, Madi (she/her), will also give pointers on how to shoot a self-taped audition video.
3. Attendance at the workshop is not mandatory, and will have no impact on your casting. If you are unable to make it to the workshop, a document will be posted with the audition cuts and self-tape tips.

4. The workshop will be held over Zoom.
   Join from PC, Mac, Linux, iOS or Android: https://yale.zoom.us/j/9713478266
   Or Telephone: 203-432-9666 (2-ZOOM if on-campus) or 646 568 7788
   Meeting ID: 971 347 8266
   International numbers available: https://yale.zoom.us/u/acxQuWU8II

AUDITION REQUIREMENTS
1. Please record a video of yourself singing approx. 32 bars (1-1.5 minutes) of any musical theatre song and email it to madison.garfinkle@yale.edu, and peter.sykes@yale.edu as an attachment or Google Drive link. Label your video file as: “FullName_SongChoice”
   - Please DO NOT:
     - Sing along to an existing recording of the song
     - Send an audio recording only with no video
     - Edit the recording in any way (cuts, pitch correction, etc.)
   - Things that will NOT negatively affect your callback or casting decision:
     - Whether you sing a capella, with an accompanist, or to a karaoke track
     - The quality of your recording
     - Whether your song selection is slightly more or less than 32 bars
     - Which show your song selection is from

2. Please fill out the following information and paste it into the email with your audition tape attached:
   
   Name:
   Pronouns:
   College and Class Year:
   Major(s):
   Phone Number:
   Preferred Email:
   Enrollment Status (this will not affect whether you are cast):
   Location for Fall 2020 (this will not affect whether you are cast):
   Voice Part (include specific note range if you know it):
   Experience/Training (none required):
   Other anticipated extracurricular commitments for the semester:
   Which song(s) from the show you would be most excited to perform and why (if you don’t know any, that’s okay):
   Any other songs you would be excited to perform that relate to the theme of a new world (if you don’t have any, that’s okay):
3. Try to submit your tape as early as is reasonably possible for you, so we have more time to give thoughtful consideration to all auditionees. Audition tapes are due no later than 11:59PM eastern on September 11, 2020.

GENERAL CALLBACK DETAILS
1. You will be informed of callbacks no later than 11:59PM eastern on September 14.
2. Your callback will be a Zoom call between you, Madi, Peter, and Skye (stage manager, she/her), in which we would just like to get to know you, how you like to work, why you choose to do theatre, etc.
3. We will also ask you to share a brief story (approx. 5 minutes). It literally be anything, on any subject, true or made up, prepared or spontaneous. There are literally no rules, and please do not stress about this. We just want to get to know you and how you choose to tell stories.
4. We will begin calling people with casting decisions at noon eastern on Sunday, September 20. Do not worry if you do not get called immediately. The time at which we call you is not indicative of our desire to have you in the cast.

ADDITIONAL QUESTIONS?
Feel free to call or text Madi and/or Bradley (producer, he/him) at 818-641-9242 and 414-688-5642, respectively, or email us at madison.garfinkle@yale.edu and bradley.nowacek@yale.edu