The Wiz is an adaptation of The Wonderful Wizard of Oz that reimagines Dorothy’s adventure through the lens of Black joy. When young Dorothy is ripped from Kansas and tossed into the new and unfamiliar Land of Oz, she sets off on a journey to find the infamous Wiz in order to get back home. Meeting wild and fantastical friends on the way, she learns to slowly accept a world as free and unapologetic as Oz, accepting herself in return. With a classic, electric score and a heartwarming story, The Wiz explores themes of celebration, freedom, and belonging, redefining its source material to teach us what home truly means: a place where one can feel seen and loved unconditionally.

**ABOUT THE SHOW**

**TIMELINE**

Monday, Oct. 3rd
Self-Tape Submissions Open

Tuesday, Oct. 4th - Friday, Oct. 7th
Live Auditions

Saturday, Oct. 8th
Self-Tape Submissions Close

Week of Oct. 9th
Callbacks

Sunday, Oct. 16th
Casting Finalized

**LOCATION**

Pierson Music Room

(enter Pierson and go past the second gate. We'll have the door to entryway H propped open for you!)
Note: Actors and performers of all identities are welcome to audition. To honor the intent and message of the show, we will maintain the traditional casting of Black characters in the leading parts. Actors of all gender identities can be considered for all roles, and we encourage all performers to audition for any role they feel drawn to.

**DOROTHY**

A young teenage girl from Kansas. Thrown in Oz, fearful yet curious of her surroundings. Driven by a desire to go home. Kind, helpful, and optimistic. Mezzo-Soprano, Black.

**SCARECROW**

Whimsical and untethered. Tired of being stuck up on a pole and wanting more from his life. Brainless yet astute. Tenor, Black.

**TIN MAN**

Former woodchopper turned to steel. Sweetheart without a heart. Featured in a solo tap dance number (tap dancing not required.) Tenor/Baritone, Black.

**LION**

Big scaredy cat in search of courage from the Wiz. Cowardly yet strong at his core. Tenor/Baritone, Black.
CHARACTER DESCRIPTIONS

THE WIZ
The all-powerful wizard the group sets off to find. Governs the citizens of the Emerald City. Self-absorbed, shallow, and behind the curtain, just a regular person from Nebraska. Tenor/Baritone, Black.

GLINDA
The Good Witch of the South. Motherly and wise. Inspires Dorothy to return to Kansas in the end. Mezzo-Soprano, Black.

EVILENE
The Wicked Witch of the West. Shows no mercy and does not accept when things don’t go her way. Conducts a wretched sweatshop. Water is her secret weakness, hence the funny smell. Alto, Black.

ADDAPERLE
The Good Witch of the North and the first witch Dorothy meets upon arriving in Oz. Addaperle does tricks and is admired by most of the Munchkins. Mezzo-Soprano/Alto, Black.

AUNT EM
Dorothy’s beloved aunt. Begins the show reminding Dorothy of family devotion. Wishes Dorothy would take more responsibility around the house. Mezzo-Soprano, Black.
SUPPORTING ROLES

UNCLE HENRY
Aunt Em’s husband.

ROYAL GATEKEEPER
Oversees who comes in and goes out of the Emerald City. Snooty and hesitant.

HIGH UNDERLING
Evillene’s assistant and worker. Cruel.

SOLDIER MESSAGER
Disobedient soldier of Evillene. Warns Dorothy and her friends of her evil plans.

WINGED MONKEY
Creatures, evil and work for Evillene.

ENSEMBLE
This show has exciting ensemble features calling for actors playing multiple roles! Singing, dancing, and spoken lines included. Open to all voice parts. Roles: Tornado, Munchkins, Crows, Field Mice, Emerald City Citizens, Winkies, Poppies, Winged Monkeys.
AUDITIONS

WHAT TO PREPARE

• Please bring in a 32-bar (up to 2 minute) cut of a contemporary musical theater song (post-1970.)

• Alternatively, you may also bring in material that is NOT musical theater and instead is a contemporary song by a Black artist. If choosing this alternative, we ask that you do your best to "act" through the song (adding emotion and intent, speaking to another person, etc.)

THINGS TO REMEMBER

• If bringing in your own material, please provide the sheet music (marking the beginning and end of the cut) 24 HOURS before your audition through this google form.

• If you have any questions/concerns regarding materials, please let us know by contacting kala.keaton@yale.edu or maxwell.brown@yale.edu.

WHAT WE ARE LOOKING FOR

We encourage you to bring in something you know and love! Live in the moment and when applicable, find those elements of joy, wonder, and hope to explore further. Most of all, have fun, take risks, and bring in your authentic self!

MATERIAL FROM THE SHOW

You could also sing material from the show! The song selection is available on the bottom of our audition page, accompanied with sheet music & vocal tracks.

Self Tapes!

If you can't make it to a live audition, you can also send in a video of your song! Submission link here.
Callbacks

Callbacks are second opportunities for the creative team to see you as specific roles in the show. If called back, the focus will be to see a different side of you, and how you embody a character and try things out with the director.

NOTE: The presence/absence of a callback is not reflective of your success in auditions or chances of being cast. It is only a time for us to take a second look and see how the puzzle comes together!

Production Opportunities

Want to get involved in production or design? We have available roles in both departments! If interested, please email KaLa or Maxwell!