Open Auditions
Jan 25 2018

Yale University
Theatre Studies
220 York

Seeking 6-7 Actors for a Staged Reading of a New Play

Professional & Student Actors
Seeking Actors with a Range of Abilities & Disabilities
(casting against ability type, with commitment to casting actors with disabilities)

Performance Dates
Rehearsals: Intermittent, February 2018-March 2 2018
Performance: March 2-3, 2018
in the Motion Studio at Yale University’s
Center for Collaborative Arts and Media

Contact
for more information, sides, or accessibility requests:
Elise Morrison (Director)
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Cassandra Hartblay (Playwright-Ethnographer)
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I WAS NEVER ALONE
is a new play based on research with adults living with a variety of disabilities in
contemporary Russia. The play script draws directly from interview transcripts to create
original character portraits woven together as a 90-minute play (a 7-12 minute monologue
for each role). In English with some Russian words and phrases (not in dialect).

Available roles, additional info about the play, and sign-up for audition time slots online at
https://cassandrahartblay.com/i-was-never-alone/