

Antigone
By Jean Anouilh, trans. Lewis Galantière

Who?

Director: Sebastian Gervase
Producer: Owen Hannon
Stage Manager: Julia Murphy
Preferred Contact Email: julia.murphy@yale.edu

What?

Jean Anouilh's adaptation of *Antigone* traces the last, tragic day of the eponymous princess' life. Lifted into the modern era, *Antigone* and Creon fight against the backdrop of a politically-ruptured nation desperate to end wars of its own making, each struggling to understand the human cost of their actions, whether on Ismene, *Antigone*'s sister Haemon, her fiancé, Eurydice, the queen, or the overworked guards, tired of bending to authority.

When?

Auditions: October 1-3
Callbacks: October 4 & 5
Casting Day: October 11, beginning **2pm** (note that it is *not* the typical 12pm start time)
Date of First Rehearsal: TBD, week of October 12, 2026
Tech Week Dates: February 7-13, 2027
Performance Dates: February 11-13, 2027

Audition Dates/Location(s)

Thurs. Oct. 1: 6-8pm, **BRL 204** (294 Elm Street, 2nd floor)
Fri. Oct. 2: 6-10pm, **BRL 204** (294 Elm Street, 2nd floor)
Sat. Oct 3: 10am-1pm, **53Wall Auditorium**; 2-4pm, **LC 211**; 6-10pm, **BRL 204** (294 Elm Street, 2nd floor)
Self-tape deadline: October 3rd, 8pm

Content Warnings

Coarse language, brief staged intimacy, brief staged violence

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Meet the Team (who will be in the audition room?)



Sebastian Gervase (Director, he/him) is a senior in Morse College from Washington, D.C. double majoring in English and Theater, Dance, and Performance Studies. He has appeared on Yale stages in *Mean Girls*, *Cabaret*, *West Side Story*, and various Yale Artist Cabaret productions as well as having worked backstage on *Into the Woods* and *Spring Awakening*. Now a director, he is incredibly excited for this production of *Antigone*, having studied the text in both French and English. Sebastian is looking forward to working through Antigone and Creon's conflicting equations of right and wrong. Outside of theater, he likes Willoughby's iced chais (with oat milk!) and lying outside in the sun.



Julia Murphy (Stage Manager, she/her) is a senior in Benjamin Franklin from North Haven, Connecticut. She is an English major focusing on Virginia Woolf's modernist literature, television writing, and rhetoric. Julia first worked with Sebastian when she stage managed *Into the Woods* (Yale Dramatic Association, 2024) and they have been close friends and collaborators ever since. She's looking forward to working on a play that has been remade across multiple languages and political contexts, and excited to build a rehearsal room of joy and collaboration! Julia enjoys chocolate milkshakes and arguing about *New York Times* articles.



Owen Hannon (Producer, he/him) is a senior in Morse from Raleigh, North Carolina majoring in Religious Studies, with a concentration in Medieval Christianity. He's thrilled to produce *Antigone* because it stages a question he thinks about constantly: what happens to belief once it collides with institutional life. Antigone holds an absolute conviction in unwritten, eternal duty; Creon holds an equally absolute conviction in the law of the state—and neither will yield, because each is certain their belief is the one that should govern how people live together. That's the same space Owen finds himself drawn to, again and again: the gap between what a community claims to hold sacred and what actually gets enforced, ignored, or abandoned once real people, real politics, and real consequences enter the picture.

He serves as a Peer Liaison in the Chaplain's Office, co-leads the Catholic Center's LGBTQ+ Ministry, founded the Undergraduate Journal of Religion, and remains active in interfaith and Catholic nonprofit work. Outside the classroom, he loves to run, host dinner parties, and hike. He's excited to help bring this fight, and everyone caught in its orbit, to the stage this spring.

Audition Details

Fill out the audition form, [linked here!](#)

Auditions will consist of your 90-second monologue. After your initial read, Sebastian will give you notes, and you'll do it again!

If you would like to submit a self-tape, please send a video of you reciting your chosen monologue to julia.murphy@yale.edu. Include "Antigone Audition" in the subject line. The deadline for self-tape submissions is **October 3, 8pm**.

Character Breakdown

All roles are open to all races and ethnicities.

Loosely estimated time commitments:

High Commitment Roles (H): 4-6 hour/week fall sem., 6-10 hours/week spring sem. pre-tech week

Low Commitment Roles (L): 3-4 hour/week fall sem., 4-6 hours/week spring sem. pre-tech week

PROLOGUE/CHORUS (H, any age and pronouns)

The communicator between the story and the audience, seems to wander between the worlds of theatricality and tragedy. Introduces and closes the play as well as narrates some robust interstitial scenes. With long monologues in a conversational style, expect intense memorization work.

ANTIGONE (H, she/her, late teens)

A princess of Thebes, younger sister of Ismene. Headstrong, brilliant, but childish. She is desperate to see her brother Polynices buried with honor.

*brief kiss with Haemon, stage slap with Creon, is restrained by the guards when brought before Creon.

CREON (H, he/him, 50s)

The current king of Thebes. Exhausted by all the political bargaining and posturing needed to bring back peace, worn down from the losses of his brother, Oedipus, as well as his two nephews. He is determined to follow duty wherever it takes him.

*stage slap with Antigone

HAEMON (L, he/him, mid 20s)

Antigone's devoted fiancé, son of Creon. The handsome heir apparent, not too smart but loyal.

*brief kiss with Antigone

ISMENE (L, she/her, mid 20s)

A princess of Thebes, older sister of Antigone. Beautiful, cautious, but fiercely loving. She wishes she could help her younger sister but knows the consequence is likely death.

NURSE (L, she/her, 40s)

A mother figure to Antigone and Ismene in the absence of their mother, Jocasta. She appears only in the early scenes.

JONAS, FIRST GUARD (L, he/him, 30s)

Overworked and underpaid, he has just been promoted to First Guard, and is responsible for keeping Antigone prisoner throughout the play

*restrains Antigone when she is brought before Creon

A CORPORAL, SECOND GUARD (L, he/him 30s)

Jonas' second-in-command. Jovial, he is altogether immersed in his own life rather than the dramas of the Royal Court. He helps drag in the captured Antigone.

*restrains Antigone when she is brought before Creon

PAGE/MESSENGER (L, 20s)

Creon's stooge, he tends to follow the King wherever he goes. Ultimately, the bearer of the news of Haemon's death and the suicide of Queen Eurydice.

Accessibility

We are committed to accommodating any and all access needs and making sure everyone feels comfortable in the audition room. Please do not hesitate to contact us with any questions or concerns. The preferred method of communication is julia.murphy@yale.edu; include "Antigone Audition" in the subject line.

Contact Us

Sebastian Gervase, director: sebastian.gervase@yale.edu

Owen Hannon, producer : owen.hannon@yale.edu

Julia Murphy, stage manager: julia.murphy@yale.edu