SCENE 1
It is the third week of school and Amma still has not been called on in her freshman English literature seminar. She raises her hand every class, but slowly has stopped preparing the way she did for the first few sessions.

INT: SEMINAR CLASSROOM — D

Again, different day: Amma doodles in her notebook, propping up her elbow on the desk to keep her hand permanently raised. Truly a futile gesture.

PROFESSOR
So, Odysseus has returned home and yet, the gods keep meddling. Edith? Any thoughts?

The room is silent. Amma picks her head to realize that everyone is looked to her. She perks up, but then...

AMMA
I’m not Edith.

PROFESSOR
But, there is an Edith?

The real EDITH looks a little embarrassed by the mix-up.

EDITH
Yes.

PROFESSOR
My mistake. Edith, what was your reaction?

EDITH
You called on—

PROFESSOR
You.

EDITH
Well, I find all the sneaking around exhausting. He’s finally home, but not truly settled. (to Amma) But, what about you? What’d you think?

AMMA
I agree, I thought that—
PROFESSOR
So, sorry. But, we’re actually out of time. But, we’ll pick up with this on Monday?

The students begin to pack up. Edith approaches Amma.

EDITH
I’m Edith.

AMMA
Amma.

EDITH
Nice to meet you.

Amma nods.

AMMA
Thank you.

SCENE 2
Amma and Edith have been friends for much of the semester but this is the first time Edith has come over to see Amma’s dorm. Amma owns a Ouija, a technology so commonplace back home that she does not know how expensive it is.

INT: AMMA AND FROGGY’S DORM ROOM — D
Amma walks into her suite followed by Edith. She puts her backpack down, unloading her book and placing her water bottle on her desk. Edith surveys the room.

OUIJA
Welcome, Emma.

EDITH
Like, the one in class?

Amma confirms.

EDITH
It called you “Emma”.

AMMA
It was too hard to teach it “Amma”.

EDITH
It’s a letter different.
AMMA

AMMA
I know. It’s my name.

Amma lays on her bed. Edith sets her backpack down and lays on the bed, too.

EDITH
You know those things totally freaked me out at first?

AMMA
The Ouija?

EDITH
It’s like the voice of God or something. You don’t think so?

AMMA
We had them at home. And in my high school.

EDITH
We couldn’t afford anything like that.

AMMA
In your high school?

EDITH
Or, my home.