

Yale Artists Cabaret 2023-24 Season: 2024

Artistic Directors: Lauren Marut & Soleil Singh

Resident Producer: Abby Asmuth

Resident Director: Benjamin Jimenez



Welcome and thank you for your interest in auditioning for the **Yale Artists Cabaret** series! Below you will find information regarding our auditions and production process. We look forward to meeting you!

<i>Title</i>	<i>Theme</i>	<i>Show Date</i>	<i>Show Location</i>	<i>Casting Cycle</i>	<i>Audition Form</i>
"2024"	Senior showcase	4/26/2024 @ 8pm and 10pm	TBA	12/10/2023	Link

*****Please note: audition expectations for this YAC show have been slightly adjusted from our other shows. For instance, we're asking for a full-length song as opposed to a 32-bar cut. Please read the audition packet in its entirety even if you've auditioned for us before, as our audition requirements for this show are slightly different from past processes.*****

Auditioning

- This show is only open to students graduating in the 2024 calendar year.
- We have in-person and video audition options. For either, **please prepare a full-length musical theatre song of any style that you love.**

<i>In-Person</i>	<i>Video</i>
<p>For in-person auditions, please sign up HERE and submit the audition form</p> <ul style="list-style-type: none"> - If you audition in-person we will have an accompanist for you (bring sheet music!) - If you prefer to use a karaoke track the audition form will provide an opportunity to link the accompaniment so we can queue it for you <p>In-person auditions will be held on Saturday, December 2nd from 5:30-8pm</p>	<p>For video submissions, please submit to the audition form</p> <ul style="list-style-type: none"> - Please film horizontally and film from waist/chest/shoulders up – whatever you can manage with the space you're recording in! <ul style="list-style-type: none"> - Please <u>sing with a track</u> - Make sure you check the sharing settings before you submit your video to us! <p>Self-tapes will be accepted through Thursday, December 7th at 11:59</p>

- General notes:
 - Choose a musical theatre song that you LOVE that plays to your strengths as a vocalist – it helps us get a sense of you/your style!
 - Storytelling and acting are *just* as (if not more) impressive as vocal technique/riffs/high notes. Do not worry about showing us the craziest vocal trick you can do.
 - You may also submit to our other February show [Afterparty](#), even if you're submitting for this one! There is no cap on auditioning.
- We are looking to cast 8-12 people.

If any of these audition requirements are prohibitive or pose accessibility issues, please reach out to Abby at abby.asmuth@yale.edu ASAP and we will work with you to find a solution.

About the Process

- We create a setlist for each cabaret to fit our themes; after you are cast we will reach out to give your song assignment(s).
 - If you are offered a spot in the cast you are free to turn it down.
- We will consult with you individually regarding your schedule, but for this show you can expect **at minimum 1 music and 1 staging rehearsal per song assignment.**
 - The exception to this rule is songs with dance choreography. At least 3 rehearsals will be scheduled for these kinds of numbers.
- **For this show you can expect the following group events:**
 - **Sing-Through****: Scheduled during the final weeks of production; we will have you come into the space to perform your song with accompaniment for us. (~2-3 hours)
 - **Photoshoot**: Stylized promotional photoshoot in the week leading up to the show
 - **Tech Day****: The week of the show we will run through cues and tech in the space for all the numbers
 - **Dress Rehearsal****: The day prior to opening night we will have a full runthrough of the entire lineup with the full cast in the space. (~3-4 hours)
 - **Performances****: We will communicate preparation for show(s) in advance.

****For Sing-Through, Tech Day, Dress Rehearsal, and Performances, we must have your full availability. When you accept a role in this show, you are confirming you're available for the entirety of the sing-through, tech, dress rehearsal, and performance times.****