



Yale Artists Cabaret 2023-24 Season: 10:59

Artistic Directors: Lauren Marut & Soleil Singh

Line Producer: Abby Asmuth

Assistant Director: Benjamin Jimenez

Welcome and thank you for your interest in auditioning for the **Yale Artists Cabaret** series! Below you will find information regarding our auditions and production process. We look forward to meeting you!

<i>Title</i>	<i>Theme</i>	<i>Show Date</i>	<i>Show Location</i>	<i>Casting Cycle</i>	<i>Audition Form</i>
“10:59”	11 o’clock numbers	10/27/2023 @ 8pm and 10pm	TBA	9/10/2023	Link

Auditioning

- We have in-person and video audition options. For either, **please prepare a 32 bar cut (~60-90 seconds) from a song of your choosing that relates to our theme in some way!**

<i>In-Person</i>	<i>Video</i>
<p>For in-person auditions, please sign up HERE and submit the audition form</p> <ul style="list-style-type: none"> - If you audition in-person we will have an accompanist for you (bring sheet music!) - If you prefer to use a karaoke track the audition form will provide an opportunity to link the accompaniment so we can queue it for you 	<p>For video submissions, please submit to the audition form</p> <ul style="list-style-type: none"> - Ideally, please film horizontally and film from waist/chest/shoulders up – whatever you can manage with the space you’re recording in! <ul style="list-style-type: none"> - You can sing with a track or acapella - Make sure you check the sharing settings before you submit your video to us!

- General notes:
 - We prefer pop/musical theatre songs only because they tend to show range/character BUT if you have a different song you love feel free to submit with that.
 - Try to choose a song that you LOVE that plays to your strengths as a vocalist – it helps us get a sense of you/your style!
- Audition song examples (feel free to use these if you’d like):
 - Upper Voices: [On My Own](#) (*Les Miserables*), [Dyin’ Ain’t So Bad](#) (*Bonnie and Clyde*), [Vanilla Ice Cream](#) (*She Loves Me*), Back to Black (Amy Winehouse)
 - Lower Voices: [I Don’t Care Much](#) (*Cabaret*), [The Impossible Dream](#) (*Man of La Mancha*), [Don’t Stop Me Now](#) (Queen)
- We are typically looking to cast 10-15 people.

You really can’t go wrong so long as (1) you sing a song in-person or on video and (2) [submit the audition form](#)

About the Process

- We create a setlist for each cabaret to fit our themes; after you are cast we will reach out to give your song assignment(s).
 - If you are offered a spot in the cast you are free to turn it down.
- Rehearsals will be scheduled as needed, and we will consult with you individually!
 - This means you get to decide how many rehearsals you have before show week.
 - The exception to this rule is group songs (2+ people) and songs with dance choreography. At least one rehearsal will always be scheduled for those numbers.
- There are 3 mandatory events you can ALWAYS expect:
 - **Sing-Through**: Scheduled during the final week of production; we will have you come into the space to perform your song with accompaniment for us. (~2-3 hours)
 - **Dress Rehearsal**: The day prior to opening night we will have a full runthrough of the entire lineup with the full cast in the space. (~3-3.5 hours)
 - **Performance(s)**: We will communicate preparation for show(s) in advance.

This is a flexible time commitment! You can rehearse as much or as little as you'd like, but you *must* be available for sing-through, dress rehearsal, and performances.